

Lesson Plan/ Learning Plan	
Topic- Poem—Class Discussion	Grade: V
Concept (If Applicable)	
<u>Mapping of skills/competencies/attitudes :</u> <i>(Skills/competencies/attitudes that a teacher plans to develop through the learning engagements)</i>	Competencies: Communication, Creativity, Critical thinking, Citizenship, collaboration Attitudes: respect and love , Creativity, Curiosity, Enthusiasm Skills: , Communication skills
Lesson Plan Duration :	3 days
Learning Engagements for Active Learning:	Provoking questions, Reciting in chorus.
Questioning Technique/s to be Used :	1. Probing Questions 2. Recital
Learning objectives: By the end of the topic, the learners would be able to: 1. Recite the poem with voice modulation and comprehend the text. 2. Understand the importance of discussion. 3. They will learn that we all are different in terms of behavior and thinking	
Annexure 1 (Kolb's Model)	
Connecting to Prior knowledge <i>(How do you check what learners already know?)</i>	Day 1: i)The facilitator will start the class with a set of questions: Ques.1 Do you know the meaning of the word discussion? Ans. Yes, we know that.

	Ques.2 Do you think you all can do discussion amongst yourself? Ans. Yes, we can do a discussion amongst ourselves. ii) Responses to this kind of question will help the students to learn about the meaning of discussion. C-Critical Thinking-rubrics reflect critically
Resources Required:	Blackboard, Smartboard, PPT, Literary Reader
Implementation of lesson plan - Stage 1	
	Day 1: (Learning engagement 1 The Question -Introduction will enable the students to feel the importance of ‘concentration that leads to success’ ii)a PPT will be shown with examples of how beneficial it is to get up early. iii) The facilitator will now recite a poem ‘Class Discusson’ with the students listening attentively. <u>Great emphasis will be laid on voice modulation to enable the students catch the mood of the poem.</u> iv)After the recital of the poem twice, the students will be asked a few relevant questions to test the understanding- a) Who has composed the poem b) What is the poem about? c) What is the importance of discussion? - d)How we all are different from each other? f) What is the mood of the poem? iv)The students will now recite the poem with the facilitator for enhancing the speaking skills v)Dictogloss- make a list of words which are new to them (in the notebook)

	Pause and Ponder:i) Find out about the poet, where does he live, his work . ii) Discuss with your friends about the importance of classroom discussion. C-Critical Thinking- rubric Listens and reflect effectively C- Collaboration- rubric Work effectively with others.
Proceeding further <i>(What strategies will be used in the class to achieve the lesson objectives?)</i>	Day 2: i) After a brief introduction of the poet discussed ,it will be noted down in the notebooks. ii) The students will recite the poem in chorus . iii) They will now attempt a few questions in the notebook- like writing word meaning, rhyming word, a few multiple choice questions (all to make a good seep in of the content) ii) Sensitization—The students will now be probed –What do you understand by discussion? This will be first discussed taking responses, then it will be recorded in the notebooks under the heading- <u>Discussion- the act of talking about something, with another person or a group of people, a conversation about something .</u> <u>iii) now all the students will look at a picture given in the text and will try to think and write what discussion is going in the class.</u> <u>Then everyone is going to share their views about this.</u> C-Critical thinking-rubric Use various type of reasoning C-Creativity and Innovation-rubric Develops, implements and communicates new ideas. (Think gigantic)

Learning Logs <i>(How learners keep a track of what they are learning, includes reflections)</i>	notebook, activity
Lesson Plan : Stage 2	
Formatives/Unit test <i>(How will the facilitator check for comprehension?)</i> <u>*Integration of Arts/ICT</u>	The work to be done individually , the responses and participation of the students.
Teacher Interventions <i>(Addressing the concerns and issues faced during the transactions)</i>	Developing a habit of doing class discussion for 10-15mins. All throughout the activities- the facilitator will keep a check that all students participate and clarify thoughts, While written work prompt where required Encourage students to do work with least help, editing and adding to enrich the vocabulary
Extending the Lesson Further <i>(Creating through Active experimentation)</i>	Day 3--As the poem talks about the discussion as students, your contribution can be that you will decide one topic for every class and try to talk about it. Students should write their thoughts about the topic. (paragraph writing) This paragraph writing will be done in the notebooks. The paragraph writing will be written and sent to the school authority through students' representatives (2) along with the facilitator. The AHAA moment! Our contribution! C- Citizenship-rubric Feel aesthetic beauty

Summative Assessment (<i>How will the facilitator check that learning objectives have been achieved?</i>)	
Day 6: • Paragraph writing • Pen and Paper Test Communication- Communicates Clearly Critical Thinking- Use various type of reasoning Collaborate- collaborates effectively Creativity— Develops, implements and communicates new ideas. (Think gigantic) Citizenship-- Feel aesthetic beauty	