



Master Lesson Plan

For

Pochampalli

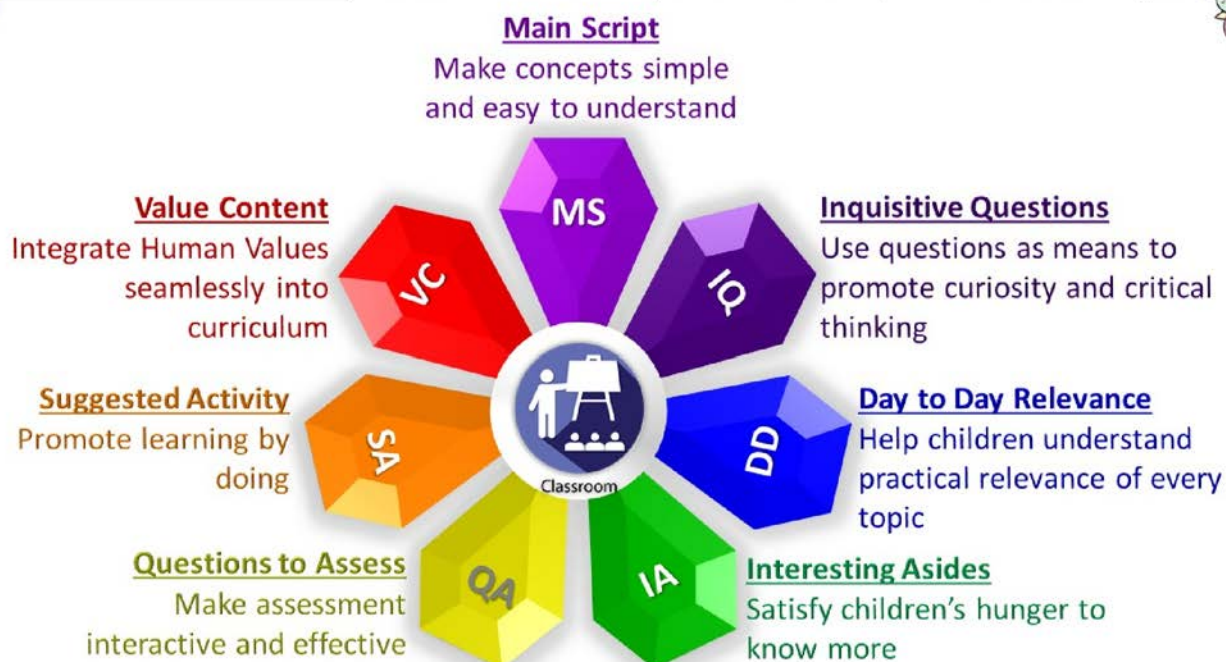
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CBSE	STD IV	EVS	Pochampalli	English	Pochampalli	2021-01-03 19:28:40

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Master Lesson Plan (MLP) - Covers the entire chapter with the help of these 7 asset types



For more information on how to use the lesson plan effectively, please scroll to the guidelines at the end of this document.

Pochampalli

1. MS_Objectives_Pochampalli

Notes to the teacher: This asset lays down the proposed plan for transacting this chapter.

It states the asset objectives of the MLP.

This asset is for teacher's reference and need not be taught to the students.

Students will be able to

- examine the process of weaving Pochampalli Sarees.
- relate to certain unique attires of certain Indian States.
- appreciate the importance of learning and sustaining Indian Traditional Art and Craft.
- become aware of a few traditional crafts of India.
- develop their creativity and create a design on a piece of cloth.
- learn and recall the various aspects of Pochampalli Sarees.
- understand the greatness of traditional Arts and Crafts and appreciate creativity.

Time to teach	Asset Type	Theme	SubTheme
2 Minutes	Main Script	Clothing	Pochampalli Sarees, Pochampalli Sarees

2. IQ_Unique Attires

Unique Attires of Certain States of India

Note to the teacher:

Teachers may ask these questions and get answers from the students. Teachers may also summarize the different answers given by the students and explain the answer further.

Choose the correct option

1. Women in Jammu and Kashmir wear

i) Pheran ii) Salwar Kameez iii) Saree



2. Patiala salwars originate from

i) Andhra Pradesh ii) Punjab iii) Gujarat



3. The most well-known attire of Kerala is _____

i) Mundu ii) Pagdi iii) Western clothes



4. The most standard modern draping method of sarees originates from _____

i. Karnataka ii. West Bengal iii. Assam

5. The attire of Himachal Pradesh is called _____

i. Cholis ii. Mundu iii. Odhni

Answers: 1. Pheran 2. Punjab 3. Mundu 4. Karnataka 5. Cholis

Image Source:

<https://www.pexels.com/photo/woman-s-in-red-sari-portrait-764529/>

<https://pixabay.com/photos/wedding-wedding-planner-in-chandigarh-3649742/>

<https://www.pexels.com/photo/woman-in-white-and-yellow-dress-with-scarf-1162983/>

Time to teach	Asset Type	Theme	SubTheme
5 Minutes	Inquisitive Questions	Clothing	Diversity of Clothing, Diversity of Clothing

3. MS_Pochampalli sarees

Pochampalli district is in Andhra Pradesh. Most of the families in the villages and towns of this district are weavers. That is why the special cloth that they weave is called pochampalli weave. Villagers have been doing this work for a long time.



- Bundles of thread are bought from Pochampalli town.
- Thread is boiled in water to wash away the dirt and stains.
- Then the thread is dyed with bright colours, dried and rolled into a bundle.
- Bundles of threads of different colours are put onto looms and cloth is woven.
- Silk cloth and silk sarees are woven from silk thread.
- Cotton thread is used to weave cotton sarees, bed sheets etc.



The weaver with great skills weave such special sarees. Also it takes many days. The weaver must be able to analyze carefully how many threads must be tied to each unit. This depends on yarn count, thickness determining how many threads would be woven per inch.



- Precision is necessary at each step along the way on the woven cloth to have a warp design intersecting with those of the weft.
- This is a project for team work. One unit is folded at time while two workers sitting across each other hold rods to receive the folded section.
- An additional helper is needed to control the warp sections before they are part of the pair controlling the folded units.
- The unwrapping requires great care especially with the fine cotton ties to avoid cutting dyed threads.
- Mending can be achieved by skillful twisting of threads causing minimal effects.
- A master weaver can weave the full length of 8 rumals in 4-5 days. However, the average weaver could take several weeks to complete a piece.
- The Pochampally Ikat products are handcrafted to perfection by skilled artisans who are endowed with critical skills in intricate design and having decades of experience behind them in their respective fields.

Image Source:

<https://pixabay.com/vectors/india-map-world-map-of-the-world-714772/>

<https://pixabay.com/vectors/map-pin-illustrator-holder-place-42871/>

https://www.srisathyaivaividyaahini.org/images/joomgallery/thumbnails/images/handloom_20190223_1906153602.jpg

<https://pixabay.com/photos/weave-tying-carpet-65113/>

Time to teach	Asset Type	Theme	SubTheme
15 Minutes	Main Script	Clothing	Pochampalli Sarees, Pochampalli Sarees

4. DD_Sustaining Traditional Art and Craft

Note to the teacher:

Teachers may discuss the following points with the students and make the students understand the relevance of practicing them.

Indian traditional art and craft:

India has the most diverse and unique arts and crafts.

Many of the arts and crafts of the world have originated from India.

Each and every State of India has its own beautiful and unique traditional art or craft. It is very important for each one to not only appreciate and encourage this but more importantly learn and nurture the traditional art and craft of the village we come from. This is a way of sustaining the art and craft and helping it to grow further.



Every region has its own traditional form of art that includes drawings, paintings, embroideries, carvings, saris and more. We are really blessed to be born in a country with so much diversity.



Parsi Embroideries and Roghan paintings are on a decline.

The Parsi Gara Sarees started in Iran during the Bronze Age. It drew influences from European, Chinese, Persian and Indian culture. Due to declining Parsi community and mass production of readily available clothes, these **Parsi Gara Sarees** sale is declining in the market.

The Roghan painting is done only by 6 surviving people in India right now. The Khatri family living in the Kutch area of Rajasthan have been practitioners of the art for seven generations, but they fear that this will be the last surviving generation for the Roghan painting as the future generation isn't patient or hardworking enough to take it up. This extraordinary form of art is executed on fabric with castor oil, paints and a 6-inch thin metal rod. The paintings are expensive and are generally purchased by foreigners.



Image Source:

<https://pixabay.com/photos/stone-carvings-engraving-facade-390833/>

<https://pixabay.com/photos/indian-folk-people-culture-turban-389886/>

<https://pixabay.com/en/chikankari-sarees-parisi-gara-sarees-2650266/>

https://commons.wikimedia.org/wiki/File:Rogan_painting.jpg (Attribution: Rick Bradley)

Time to teach	Asset Type	Theme	SubTheme
5 Minutes	Day-to-day Relevance	Clothing	Diversity of Clothing, Diversity of Clothing

5. IA_Unique crafts of India

India is a land of innumerable traditional crafts that have been with us since generations. Each State of India has its own unique crafts. India has the most original and unique crafts of the world.

Unique Crafts:

1. Assam: Terracotta is the most important handicraft of Assam. This art is handed down from generation to generation. Terracotta craft is often used to make water and sewage pipes, bricks, and sculptures.



2. West Bengal: Making Cane and Bamboo articles is a popular handicraft in West Bengal. Cane and bamboo are used to make furniture and various decorative pieces.



3. Kashmir: Kashmiri shawls are the most popular handicraft in Kashmir. Shawls are used in order to keep us warm and to complement a costume.



4. Sikkim: Thangka Paintings are unique handicrafts of Sikkim. These paintings are portraying images of different Gods, Goddesses and philosophies related to Buddhism.

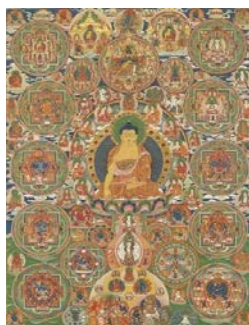


Image Source:

<https://pixabay.com/cs/photos/claypots-j%C3%ADl-hrnce-terakota-1323747/>

<https://pixabay.com/en/wicker-baskets-wicker-chair-2817/>

https://commons.wikimedia.org/wiki/File:Shawl_MET_1992.295.2.jpg

https://commons.wikimedia.org/wiki/File:Bhutanese_painted_complete_mandala,_19th_century,_Seula_Gonpa,_Punakha,_Bhutan.jpg

Time to teach	Asset Type	Theme	SubTheme
5 Minutes	Interesting Asides	Handicrafts	Traditional Crafts, Traditional Crafts

6. SA_Design a Saree for your mother or sister

Aim: Students learn the skill and develop the creativity to do their own motif design on a saree/bedsheet/tablecloth etc.

Resources Required: Paper, poster colours, pencils and eraser.

Preparations: The teacher may ensure that students have the required materials and are handling the materials carefully without spilling or spoiling the school furniture.

Procedure:

Step 1: Draw a layout on a cloth.

Step 2: Draw a beautiful motif from any one traditional design popular in India.

Step 3: Paint using poster colors.

Here are some sample designs:



Result: Students will have a beautifully designed cloth.

Precautions: N/A

Image Source:

<https://pixabay.com/illustrations/flowers-doodle-whimsical-cartoon-1750894/>

<https://pixabay.com/vectors/paisley-decoration-border-note-1767520/>

Time to teach	Asset Type	Theme	SubTheme
20 Minutes	Suggested Activity	Clothing	Diversity of Clothing, Diversity of Clothing

7. VC_Help Revive The Traditional Designs

Deepa was caught distracted in the Math class. She was counting the dots on the teacher's saree. The teacher, instead of being upset, went on to explain that the dots are created by patiently tying knots on fabrics in a pattern by skilled weavers. Each Chungadi saree of Madurai has a minimum of two to three thousand tied knots before they are coloured. Sad to say, that many skilled workers who have learnt it from their ancestors are abandoning it for other jobs.



There are several such traditional skills fading away due to many reasons. Arts like the Rogan painting of Kutch, string puppetry, Dhokra or metal sculpturing of Chhattisgarh, handloom weaving, bamboo and basket making art of Assam and different styles of paintings are some of the traditional arts that are fading away.



It is for us to appreciate and revive them as much as possible. Each one of them represents creativity in different forms. Anything created, even food dishes made by your mother, needs appreciation. Creativity gives rise to good feelings and increases mental development and ideas. The development of these traditional arts and handlooms show the development and progress of the nation.

Help these traditional artisans whenever possible by buying the products created by them. Teachers may take students to see any art and craft exhibition in the community.

Activity: Describe the art

Students can be asked to bring any piece of art from home and show it in class. They could be asked to speak a few sentences about it.



Image Source:

<https://pixabay.com/illustrations/indian-woman-woman-girl-indian-1084227/>
<https://pixabay.com/illustrations/woman-student-college-school-213723/>
<https://pixabay.com/illustrations/avatar-clients-customers-icons-2191918/>
<https://pixabay.com/vectors/smiley-eyes-happy-face-crazy-39984/>
<https://pixabay.com/illustrations/gender-class-training-trainer-1459661/>
https://commons.wikimedia.org/wiki/File:Rogan_painting.jpg (Attribution: Rick Bradley)
<https://pixabay.com/photos/puppet-traditional-culture-string-1719403/>
<https://pixabay.com/photos/bamboo-basket-five-flower-mountain-2379765/>
<https://www.flickr.com/photos/38529649@N00/1892365364> (Attribution: Disha Gadiya)
 Chungadi sarees (blue and orange): Self Clicked- srividya.s@sssvv.org

Time to teach	Value Type	Value Sub Type	Value Attribute
3 Minutes	Truth	Creativity	Group Activities

8. QA_Pochampalli

I. Fill in the blanks:

1. The first step in making a Pochampalli saree is _____.
2. The workers learn the work from their _____.
3. Threads are dyed with _____ colors.
4. Pochampalli sarees are from the state of _____.

Answers:

1. making bundles of threads
2. parents or grandparents
3. bright
4. Andhra Pradesh

II. Write 'True' or 'False'

1. The loom has many needles.
2. People learn the skill of weaving from their teachers.
3. Mukhtapur village is in the Pochampalli district of Rajasthan.
4. Big shopkeepers give weavers very little money.
5. The weavers weave the Pochampalli sarees in bright colours.

Answers: 1. True 2.False 3.False 4.True 5.True

III. Observe the pictures and write their occupations







Answers: 1. Potter 2. Ironsmith 3.Carpenter

IV. Answer the following questions:

1. How important are the weavers' skills in making a Pochampalli saree?

Answer: Precision is necessary at each step along the way on the woven cloth to have a warp design intersecting with those of wefts. Hence, weavers' skills play an important role in making a Pochampalli saree.

2. What role is played by the loom in the making of Pochampalli?

Answer: The loom has many needles. Size and number of needles change according to design.

3. In what other occupations do you think the skills are transferred from one generation to another?

Answer: Pottery, ironsmith, handicrafts, etc.

4. How important is it for the people of the village to make a Pochampalli saree?

Answer: Weaving of a Pochampalli saree or cloth is a way of earning their living. Also, it is their family tradition and weaving skills are passed on from one generation to the next generation.

5. How did “Pochampalli” cloth get its name?

Answer: Pochampalli cloth got its name from Pochampalli district in Andhra Pradesh where this particular weave is done.

Image Source:

<https://pixabay.com/photos/pottery-handmade-cup-vase-hands-1139047/>

<https://pixabay.com/photos/smith-iron-craft-master-workshop-3404450/>

<https://pixabay.com/photos/wood-working-plane-carpentry-wood-2385634/>

Time to teach	Asset Type	Theme	SubTheme
10 Minutes	Assessments	Clothing	Pochampalli Sarees, Pochampalli Sarees

9. MS_Summary_Pochampalli

In this lesson, we discussed

- the process of weaving Pochampalli sarees.
- certain unique attires of certain Indian States.
- the importance of learning and sustaining Indian Traditional Art and Craft.
- a few traditional crafts of India.
- how to create a design on a cloth.
- traditional Arts and Crafts and learnt to appreciate creativity.

Time to teach	Asset Type	Theme	SubTheme
2 Minutes	Main Script	Clothing	Pochampalli Sarees, Pochampalli Sarees

Master Lesson Plan

Seven Asset Methodology for MLP

What is the purpose of this Master lesson Plan?	This Master Lesson Plan (MLP) prepared by Sri Sathya Sai Vidya Vahini (SSSVV), covers the entire chapter for the given board. The MLP for the chapter given in the textbook is broken down into smaller modules known as assets. Any chapter can be taught using the 7 asset types in SSSVV methodology. Several different assets together complete the entire chapter. Depending on the requirement, each asset is supported by teaching aids such as animated presentation, audio, video, and learning aids such as worksheets. The MLP is for the teacher's preparation and the teaching aids are for use in the classroom.
How to use it?	You can prepare for your class with this MLP by following 3 simple steps: 1. Read your textbook; 2. Go through the information given in the assets (document & multimedia); 3. Prepare your teaching notes. Great! Now you are ready to transact the chapter.
Duration	Kindly note the duration given for each asset. Due care has been taken in planning the assets, to ensure the chapter is completed within the time specified by the Board. Note: Preparation time is not included in the asset duration. The teaching time depends on the duration of the teaching aids and is not impacted by the length of the MLP.
What is a 'Main Script' (MS) Asset?	The Main Script asset is there for explaining the main concepts of the chapter clearly. The information given in the textbook is simplified, organised and structured to give more clarity. Additionally, you may find a video or mnemonics or a graphic organiser to deepen the understanding of the concept.
How to teach using the MS asset?	Please use the blackboard, slides and interaction to develop the concept.
What is an 'Inquisitive Questions' (IQ) asset?	The Inquisitive Questions asset uses questions to promote higher order thinking like the n^{th} why, what-if, new perspectives, cause-effect, and others, creating curiosity.
How to teach using the IQ asset?	You may use the questions to connect with the students, encourage exploration to engage them in the learning process. You may allow multiple responses and instead of rejecting any of the responses, ask why, before revealing the suggested answer or hints.
What is a 'Day to day Relevance' (DD) Asset?	The Day to Day Relevance asset helps students understand the practical relevance of every topic, making them eager participants in the classroom. If students connect the concepts to their environment, they would learn meaningfully without dislike or simply memorizing for exams.

How to teach using the DD asset?	You may use the asset by asking questions about their experience and use it to establish why they are learning the topic. If necessary you may substitute with a recent or local example.
What is an 'Interesting Aside' (IA) asset?	The Interesting Aside asset uses attention grabbing titbits or anecdotes to bring joy and satisfy the child's hunger to know more. This is a quick/short asset intended to bring attention back to the main concept being taught.
How to teach using the IA asset?	You may use this asset to give a piece of interesting information relevant to the topic, without prolonged explanation/discussion. You may suggest appropriate books for further reading.
What is a 'Suggested Activity' (SA) Asset?	The Suggested Activity asset provides a detailed step by step procedure for the teacher to conduct a hands-on activity. This promotes Activity Based Learning.
How to teach using the SA asset?	You may use this asset to energise your students to learn by doing simple, fun-filled activities based on the topic. The asset includes - preparation, activity, and follow-up. You may engage the students in the preparation and follow-up stages to develop collaboration and responsibility. You could try it once, yourself, before the actual delivery to be more comfortable with it. Note: The duration mentioned in the asset is usually for the activity part only.
What is a 'Value Content' (VC) Asset?	The Value Content asset integrates Universal Human Values (such as empathy, inclusivity, respect for nature that translates into responsible behaviour) seamlessly into the curriculum, as the "End of education is character".
How to teach using the VC asset?	You may use this asset to engage with the students to bring out their innate values and connect with the intrinsic values in the topic/concept. The asset includes pointers on the specific pedagogical technique followed.
What is a 'Questions to Assess' (QA) asset?	The Questions to Assess asset uses an interactive approach to check learning of different types of learners, and provides feedback to the teacher for appropriate action. The questions cater to all the levels of Bloom's Taxonomy. Questions from 'Apply' level and above enable students to reflect on their learning.
How to teach using the QA asset?	You may go through the slides to understand its flow and know when to click for the answer (slides include suggested answers). While presenting in the class, you may display the question and encourage multiple responses, before revealing the answer. In some cases, this asset may include extra questions/worksheet that can be given as homework.